

Debora Balardini

Height: 5'6" Weight: 140 lbs



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OFF-OFF BROADWAY

Inside the Wild Heart	Clarice Lispector	Group .BR / NY
Infinite While it Lasts	Waiter	Group .BR / NY
The Serpent	Lucilene	Group .BR NY
The Cherry Orchard	Charlotta	New Perspectives Theatre Company / NY
Mentors, Marriages and Madness	Agnes	East 3rd Ensemble / NY
Women at War	Vanessa	Payan Theatre / NY
The King in Yellow	Carcosan	Nettles Artists Collective / NY
E.! E.! O.H!	Barbara	Nettles Artists Collective / NY
Action	Liza	Chekhov Theater Company / NY
Overruled	Mrs. Lumm	Bouwerie Lane Theater / NY
Servant of Two Masters	Clarisse	Sasquash Theater Company / NY
The Purification	Luisa	Sage Theater Company / NY



SPANISH

Tropiezos	Doña Lucrecia	Universidad Mayor - Santiago, Chile
Open Experiment	Cat	Chile University - Santiago, Chile



CABARET & VARIETY

Poetic Thoughts about Life and Death	Vocal and Poetry Reading	Various Venues - NYC
Latinas don't PMS	Débora	Remy Lounge - NYC



REGIONAL THEATRE

Final Cabaret Presentation	Singer/Actor	Pantheatre Company - Paris, France
Shéhérazade	Singer	Pantheatre Company - Paris, France



FEATURE FILM

A Fronteira (The Border)	Lead	Motion Factory - MA
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SHORT FILM

Evergreen	Supporting	On Point Pictures - NY
Definitely Maybe	Co-Star/Producer	Nettles Artists Collective - NY
Advice for Life by Dr. Neuss	Lead	Nettles Artists Collective - NY
Frst of the Month	India	School of Visual Arts - NY



TOURS

Romeo and Juliet	Lady Capulet	New Perspectives Theatre Company - NY
<Heart> US	Barbara	Nettles Artists Collective - NY
Don Quixote De la Mancha	Dulcinéa	NTPA-Biggs Rosatti Prod. - NY
Buchner - A Scenic Invocation	Marion/Mom /Narrator	LF - Brazil and Argentina



INDUSTRIALS

In the Shadow of My Son	Dolores	Out of the Shadow Productions NY
<Heart> US	Crash the Culture	Brain Reserve Productions NY
Evidence of My Being	Nude Body	Lance Fung Gallery NY



TRAINING/PARTIAL LIST

IStemwerk (Voice and Body)	Jean-Renee Toussaint	NYC
Master Acting Class	Charles Goforth	NYC
Roy Hart Technique	Jonathan Hart Mcwaia	NYC
Choreographic Theatre	Enrique Pardo Pantheater Co.	Paris, France
Roy Hart Technique (voice)	Linda Wise, Liza Meyer Pantheater Co.	Paris, France
Suzuki Tech., V. Points	Akiko Aizawa, Kelly Maurer	SITI Company - NYC
Meisner Technique	Victoria Hart William	William Esper Studio - NYC
Bachelor in Ballet/Modern Dance	FAP Arts University	Curitiba - Brazil



SPECIAL SKILLS

Hatha Yoga instructor; Choreographic Theatre certified; dance coach; fluent in Portuguese, English, and Spanish; proficient in French and Italian; business management, samba dancing, singing, teaching, character voice (child/baby), fast learner and willing to take risks. Can do a monologue and pray in Sanskrit while standing on head!