

Debora Balardini

SAG-AFTRA - AEA
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Height: 5'6" Weight: 150 lbs

FILM

A Fronteira (The Border)	<i>Lead</i>	Motion Factory – MA
Evergreen	<i>Supporting</i>	On Point Pictures - NY
Box of Buttons	<i>Featured</i>	Demeter Films - Brazil
Definitely Maybe	<i>Co-Star/Producer</i>	Nettles Artists Collective - NY
Advice for Life by Dr. Neuss	<i>Lead</i>	Nettles Artists Collective - NY
First of the Month	<i>Lead</i>	School of Visual Arts - NY

TV

A Haunting in Connecticut	<i>Co-Star</i>	Discovery Channel - VA
Sometime Somewhere	<i>Featured</i>	Kouki Mitani (Japan) - NY

THEATRE

Inside the Wild Heart	<i>Clarice Lispector</i>	Group .BR / NY
Infinite While it Lasts	<i>Lucilene</i>	Group .BR / NY
The Serpent	<i>Criola</i>	Group .BR NY
The Cherry Orchard	<i>Carlotta</i>	New Perspectives Theatre Company / NY
Mentors, Marriages and Madness	<i>Agnes</i>	East 3rd Ensemble / NY
Women at War	<i>Vanessa</i>	Payan Theatre / NY
The King in Yellow	<i>Carcosan</i>	Nettles Artists Collective / NY
Action	<i>Liza</i>	Chekhov Theater Company / NY
Overruled	<i>Mrs. Lumm</i>	Bouwerie Lane Theater / NY
Servant of Two Masters	<i>Clarisse</i>	Sasquash Theater Company / NY
The Purification	<i>Luisa</i>	Sage Theater Company / NY
Latinas don't PMS	<i>La Loca</i>	Remy Lounge - NYC
Tropiezos	<i>Doña Lucrecia</i>	Universidad Mayor – Santiago, Chile
Shéhérazade	<i>Singer</i>	Pantheatre Company – Paris, France
Romeo and Juliet	<i>Lady Capulet</i>	New Perspectives Theatre Company - NY
Don Quixote De la Mancha	<i>Dulcinéa</i>	NTPA-Biggs Rosatti Prod. – NY
Buchner – A Scenic Invocation	<i>Marion/Mom /Narrator</i>	LF – Brazil and Argentina
In the Shadow of My Son	<i>Dolores</i>	Out of the Shadow Productions NY
Crash the Culture	<i>Spanish House Wife</i>	Brain Reserve Productions NY
Evidence of My Being	<i>Model</i>	Lance Fung Gallery NY

TRAINING

TV/Film Workshop	<i>Craig Holzberg</i>	Acting & Voice Studios
Stemwerk (Voice and Body)	<i>Jean-Renee Toussaint</i>	NYC
Master Acting Class	<i>Charles Goforth</i>	NYC
Roy Hart Technique	<i>Jonathan Hart Mcwaia</i>	NYC
Choreographic Theatre	<i>Enrique Pardo</i>	Pantheater Co. - Paris, France
Roy Hart Technique (voice)	<i>Linda Wise, Liza Meyer</i>	Pantheater Co. - Paris, France
Suzuki Tech., V. Points	<i>Akiko Aizawa, Kelly Maurer</i>	SITI Company - NYC
Meisner Technique	<i>Victoria Hart William</i>	William Esper Studio - NYC
Bachelor in Ballet/Modern Dance	<i>FAP Arts University</i>	Curitiba - Brazil

SPECIAL SKILLS

Hatha Yoga instructor; Choreographic Theatre certified; dance coach; fluent in Portuguese, English, and Spanish; proficient in French and Italian; business management, samba dancing, singing, teaching, character voice (child/baby), fast learner and willing to take risks.