



# Debora Balardini

DIRECTOR

 (917) 402-7961

 dbalardini@gmail.com

 deborabalardini.com

**Objective Statement:** To direct plays encouraging artists to make their imagination a reality through art and build a captivating sequence of events in a play where the artists can find their place and therefore find their unique voice.



## DIRECTOR

**BOTHER LINE**

**BOTHER LINE**

**EPISODE #10/ULYSSES**

*Exhibition/Montez Press Mag.*

**APPLE OF MY EYE - UNICEF**

*National Down Syndrome Day*

**INFINITE WHILE IT LASTS**

**INFINITE WHILE IT LASTS**

**APPLE OF MY EYE**

*First professionally produced play*

*Written & performed by an artist with*

*Down syndrome*

**THE SERPENT**

**MY EMPTINESS IS MY MOVEMENT**

## PRODUCTION DATES

*November 17th-18th 2017*

*August 17th 2017*

*August 25th 2017*

*March 21st 2016*

*October 2nd-26th 2014*

*November 13th-24th 2013*

*December 13th-14th 2013*

*July 12th-15th 2012*

*May 14th 2011*

## DIRECTOR

Punto Space NYC

The Tank NYC

Matthew Gallery NYC

Exhibition/Montez Press Mag.

UNICEF NYC

Studio 151 NYC

Nublu NYC

Teatro Circulo NYC

Teatro La Tea NYC

Brazilian Library NYC



## READINGS/WORKSHOPS

**THE SEVEN KITTENS**

**BODY MOVEMENT WORKSHOP**

**BODY AS A MOVING FORCE**

**WORKSHOP**

*August 2nd 2017*

*October 7th 2012*

*APRIL 6TH 2013*

PPunto Space NYC

NYC

NYC



## FILM

**THE SMELL OF PORK (FILM)**

*Director of Choreography*

*August 7th-15th 2016*

Puerto Rico



## TRAINING

**Choreographic Theatre/Cultural Studies/Improv/Myth**

**Roy Hart Technique**

**Roy Hart Technique**

**Stemwerk (Voice and Body)**

**Suzuki Tech./Viewpoints**

**Meisner Technique**

**Bachelor in Arts and Literature**

**Bachelor in Ballet/Modern Dance**

**Enrique Pardo Pantheater Co. Paris, France**

**Jonathan Hart Mcwaia, NYC**

**Liza Meyer Pantheater Co. Paris, France**

**Jean-Renee Toussaint, NYC**

**Kelly Maurer SITI Company, NYC**

**William Esper Studio, NYC**

**Federal University of Paraná, Brazil**

**FAP Arts University Paraná, Brazil**

**SPECIAL SKILLS:** Hatha Yoga instructor (RYT); Choreographic Theatre certified; acting and dance coach; fluent in Portuguese, English, and Spanish; proficient in French; business management, singing, teaching. Can pray in Sanskrit while standing on head!



## AWARDS & DISTINCTIONS

- Winner of the Brazilian International Press Award (BIPA) in 2016 for Best Theatrical Production for APPLE OF MY EYE 2014
- Innovative Theater Awards nominee for INFINITE WHILE IT LASTS for Best Choreography
- Eight nominations for the Brazilian International Press Awards (BIPA) for INFINITE WHILE IT LASTS 2013 including best Theatrical Production.
- Grantee for National Association of Latino Arts and Cultures (NALAC) for the production of INFINITE WHILE IT LASTS 2013
- Two nominations for the Brazilian International Press Award 2018 (BIPA) for BOTHER LINE as Best Theatrical Production and Best Actress (Gio Mielle).